

design

|                                       |                                 |                             |      |
|---------------------------------------|---------------------------------|-----------------------------|------|
| <b>Dr. Glas</b>                       | Katonah Classic Stage           | dir. Daniel Gerroll         | 2024 |
| <b>God of Carnage</b>                 | Katonah Classic Stage           | dir. Trent Dawson           | 2024 |
| <b>The Dumb Waiter/The Applicant</b>  | Katonah Classic Stage           | dir. Marilyn Fox            | 2023 |
| <b>Betrayal</b>                       | Katonah Classic Stage           | dir. Daniel Gerroll         | 2023 |
| <b>Fancy Maids</b>                    | Soho Rep                        | dir. Harold Hodge Jr.       | 2023 |
| <b>Swingin' Into Christmas</b>        | Kings Island                    | dir. Melanie Malicote       | 2022 |
| <b>Nytewalkers</b>                    | Kings Island                    | dir. Jill Transki           | 2022 |
| <b>PEANUTS™ Passion for Fashion</b>   | Kings Island                    | dir. Kayla Lambreth         | 2022 |
| <b>PEANUTS™ Christmas Spectacular</b> | Kings Island                    | dir. Kayla Lambreth         | 2021 |
| <b>The Monsters Are Coming</b>        | Kings Island                    | dir. Kayla Lambreth         | 2021 |
| <b>Fragments</b>                      | Liberated Studio                | dir. Mandie Rapoza          | 2020 |
| <b>12 Year Old Boys...</b>            | The Chain Theatre               | dir. Andrew Mullins         | 2019 |
| <b>Fishbowl</b>                       | The Chain Theatre               | dir. Molly Van Der Molen    | 2019 |
| <b>Small Town Icons</b>               | The Chain Theatre               | dir. Alex Church-Gonzales   | 2019 |
| <b>Songs of a Voodoo Queen</b>        | The Chain Theatre               | dir. Aaron Cooper           | 2019 |
| <b>Sweet Shop</b>                     | The Chain Theatre               | dir. Emily Bubeck           | 2019 |
| <b>The End of Incorporated Filth</b>  | The Chain Theatre               | dir. Galia Backal           | 2019 |
| <b>Bees Who Enter Here</b>            | The Chain Theatre               | dir. Kevin Russell Poole    | 2019 |
| <b>Stupid Fucking Bird</b>            | 13th Street Theatre             | dir. Joshua Warr            | 2019 |
| <b>Pizza Man</b>                      | 13th Street Theatre             | dir. Joshua Warr            | 2019 |
| <b>Sailor</b>                         | Theater for the New City        | dir. Marc Scott & Josafat C | 2019 |
| <b>Head and Heart</b>                 | The Signature Theatre           | dir. Miranda Cornell        | 2019 |
| <b>Dear Ms. Kiff</b>                  | Broadway Bound Theatre Festival | dir. DeVaughn Nelson        | 2019 |
| <b>Fancy Maids</b>                    | Rave Theater Festival           | dir. Harold Hodge Jr.       | 2019 |
| <b>I'm a Fucking Icon</b>             | The Tank                        | dir. Yoni Weiss             | 2019 |
| <b>Fragments</b>                      | Dixon Place                     | dir. Mandie Rapoza          | 2019 |
| <b>The Meiser</b>                     | Festival of L'Atelier Theatre   | dir. Laura Townsend         | 2019 |
| <b>The Game of Love and Chance</b>    | Festival of L'Atelier Theatre   | dir. Guillaume Sirvent      | 2019 |
| <b>Kelly [1955]</b>                   | New York Theater Festival       | dir. Marti Gould Cummings   | 2019 |
| <b>Mad Dog Blues</b>                  | Sitting Shotgun Productions     | dir. Borna Ben Barzin       | 2018 |
| <b>2018 SFNE Talent Show</b>          | Six Flags New England           | dir. Eric Boucher           | 2018 |
| <b>Much Ado About Nothing</b>         | Sitting Shotgun Productions     | dir. Justin Giegerich       | 2018 |
| <b>How I Learned to Drive</b>         | Stand-Up Productions            | dir. Borna Ben Barzin       | 2017 |
| <b>Mary Poppins</b>                   | Windsor Locks High School       | dir. Judith Schober         | 2019 |
| <b>Into the Woods</b>                 | Windsor Locks High School       | dir. Judith Schober         | 2018 |
| <b>Beauty and the Beast</b>           | Windsor Locks High School       | dir. Judith Schober         | 2018 |
| <b>The Phantom of the Opera</b>       | Windsor Locks High School       | dir. Judith Schober         | 2017 |
| <b>Vocal Motion Show Choir 2017</b>   | Windsor Locks High School       | dir. Judith Schober         | 2017 |
| <b>Les Misérables</b>                 | Windsor Locks High School       | dir. Judith Schober         | 2016 |
| <b>Vocal Motion Show Choir 2016</b>   | Windsor Locks High School       | dir. Judith Schober         | 2016 |
| <b>Little Shop of Horrors</b>         | Windsor Locks High School       | dir. Frank Jackson          | 2015 |
| <b>How to Succeed in Business...</b>  | Windsor Locks High School       | dir. Frank Jackson          | 2014 |

master electrician

|                               |                             |                       |      |
|-------------------------------|-----------------------------|-----------------------|------|
| <b>Harold Pinter Festival</b> | Katonah Classic Stage       | dir. various          | 2023 |
| <b>Fragments</b>              | Liberated Studio            | dir. Mandie Rapoza    | 2020 |
| <b>Mad Dog Blues</b>          | Sitting Shotgun Productions | dir. Borna Ben Barzin | 2018 |
| <b>Much Ado About Nothing</b> | Sitting Shotgun Productions | dir. Justin Giegerich | 2018 |
| <b>How I Learned to Drive</b> | Stand-Up Productions        | dir. Borna Ben Barzin | 2017 |
| <b>Into the Woods</b>         | Windsor Locks High School   | dir. Judith Schober   | 2018 |
| <b>Beauty and the Beast</b>   | Windsor Locks High School   | dir. Judith Schober   | 2018 |

assistant master electrician

|                                  |                          |                      |      |
|----------------------------------|--------------------------|----------------------|------|
| <b>Nytewalkers</b>               | Kings Island             | me. Mitchell Sandlin | 2022 |
| <b>Area 72 Launch Party</b>      | Kings Island             | me. Mitchell Sandlin | 2021 |
| <b>Totally Timeless</b>          | Six Flags New England    | me. Greg Seymour     | 2018 |
| <b>2018 SFNE Disco Dodgeball</b> | Six Flags New England    | me. Greg Seymour     | 2018 |
| <b>Lysistrata</b>                | Three Legged Dog Studios | me. Romo Hallahan    | 2017 |
| <b>Legacy of Magic</b>           | Six Flags New England    | me. Greg Seymour     | 2017 |

programming/board op

|                                    |                               |                            |      |
|------------------------------------|-------------------------------|----------------------------|------|
| <b>Russian Troll Farm</b>          | Vineyard Theatre              | des. Marcus Doshi          | 2024 |
| <b>Scene Partners</b>              | Vineyard Theatre              | des. Alan C. Edwards       | 2023 |
| <b>Hypnotique</b>                  | The McKittrick Hotel          | des. Erin Feil             | 2023 |
| <b>Speakeasy Magick</b>            | The McKittrick Hotel          | des. Arthur Karpati        | 2023 |
| <b>Sancocho</b>                    | WP Theater                    | des. María-Cristina Fusté  | 2023 |
| <b>Fun, Fireworks, &amp; Fifty</b> | Kings Island                  | des. Bryant Woelk          | 2022 |
| <b>Dana H</b>                      | Vineyard Theatre              | des. Paul Toben            | 2020 |
| <b>Our Dear Dead Drug Lord</b>     | Second Stage/WP Theater       | des. Lucrecia Briceno      | 2019 |
| <b>The Bacchae</b>                 | Richard Rodger's Amphitheater | des. Alan C. Edwards       | 2019 |
| <b>Hans Christian Andersen</b>     | The Duke on 42nd Street       | des. Beverly Emmons        | 2019 |
| <b>The White Devil</b>             | Red Bull Theater              | des. JiYoun Chang          | 2019 |
| <b>The Drowsy Chaperone</b>        | Pace University               | des. Graham Kindred        | 2018 |
| <b>Totally Timeless</b>            | Six Flags New England         | des. Emma Kubetin          | 2018 |
| <b>Emergence Showcase</b>          | Pace University               | des. Christopher Darbassie | 2017 |
| <b>Lysistrata</b>                  | Three Legged Dog Studios      | des. Griffin Proctor       | 2017 |
| <b>Legacy of Magic</b>             | Six Flags New England         | des. Emma Kubetin          | 2017 |

event design

|                                   |                                  |                        |      |
|-----------------------------------|----------------------------------|------------------------|------|
| <b>Cincinnati Pride Drag Show</b> | Kings Island                     | dir. Robert Armour     | 2022 |
| <b>Cincinnati Pride Drag Show</b> | Kings Island                     | dir. Robert Armour     | 2021 |
| <b>Nightly Busking</b>            | The Box NYC                      | dir. Andrew Katz       | 2019 |
| <b>Disco Dodgeball</b>            | Six Flags New England            | dir. Eric Boucher      | 2018 |
| <b>National Dr. Seuss Day</b>     | Windsor Locks High School        | dir. Judith Schober    | 2017 |
| <b>Future for Fashion</b>         | Artistic Hair Salon fashion show | dir. Evangeline Rookey | 2016 |

sound op

|                                |                       |                      |      |
|--------------------------------|-----------------------|----------------------|------|
| <b>Sancocho</b>                | WP Theater            | des. Germán Martínez | 2023 |
| <b>Our Dear Dead Drug Lord</b> | WP Theater            | des. Fan Zhang       | 2019 |
| <b>The White Devil</b>         | Red Bull Theater      | des. Chad Raines     | 2019 |
| <b>Totally Timeless</b>        | Six Flags New England | des. Eric Boucher    | 2018 |
| <b>Legacy of Magic</b>         | Six Flags New England | des. David Garrity   | 2017 |
| <b>The Scooby Doo Gameshow</b> | Six Flags New England | des. Eric Boucher    | 2017 |

video/projection op

|                           |                  |                      |      |
|---------------------------|------------------|----------------------|------|
| <b>Russian Troll Farm</b> | Vineyard Theatre | des. Jared Mezzocchi | 2024 |
| <b>Scene Partners</b>     | Vineyard Theater | des. Davd Bengali    | 2023 |

skills & software

musicals ~ plays ~ dance ~ events ~ nightlife ~ theme parks  
 drafting/technical drawing ~ music theory ~ US passport ~ running lighting and sound simultaneously  
 intelligent, LED, and conventional lighting ~ special effects ~ technical troubleshooting ~ forklift certification  
 ETC Eos ~ High End Systems HOG ~ Avolites ~ ADJ MyDMX ~ Q-Lab ~ Pangolin BEYOND